

the Bulletin

Volume 73, No.5

Mary Washington College's award-winning newspaper since 1922

September 30, 1999

SCENE

Clay Mottley Band plays an excellent show at Orbit's. See page 8.



SPORTS

Field hockey wins 2-1 in overtime against Franklin and Marshall. See page 6.



inside

WHERE'S C-SPAN?

Freshman upset that the college's cable system doesn't include C-SPAN. See page 3.

WINNING PROFESSORS:

Faculty awards were presented to three of the college's most popular faculty. See page 4.

OIL OVERLOAD:

Clean-up of an oil spill at the college's power plant is hindering commuter parking. See page 12.

weather



TONIGHT:

Windy and partly sunny, high of 74, lows in the mid-60s.

FRIDAY:

Mostly sunny, highs in the mid-70s, lows in the 40s.

SATURDAY:

Partly cloudy with a high around 75 and lows just under 50.

SUNDAY:

Partly cloudy, high of 74 with lows in the mid-40s.

verbatim

"With some of the trees that died, it's like trying to replace the Mona Lisa. You simply can't find replacements."

Joni Wilson, director of landscape and grounds

Officer Promoted

After Demotion, Simmons Again a Sergeant

By ANNA JORDAN
Associate Editor

Siege Simmons was promoted to the rank of police sergeant after serving five months as an officer following a demotion earlier this year.

Simmons was suspended with pay in early May 1998 while under investigation by the Virginia Department of Personnel and Training for sexual harassment. He returned to the force in late January, but was demoted from the position of sergeant to that of officer, and he took a \$1,879 pay cut.

Simmons returned to his former position of sergeant effective June 25 after applying for the position late last spring.

"The job was advertised and people had to go through the usual panel to determine if they were eligible," said Bernard Chirico, vice president for student affairs and dean of students, who with college police chief Stan Beger made the final decision to promote Simmons.

Simmons was chosen from a pool of eight applicants who applied for the position of sergeant.

Chirico said Simmons stood out from

▼ see SIMMONS, page 12

Mass E-Mail Banned

By TERESA JOERGER
Assistant News Editor

Network and computer use policy changes made over the summer have left students' e-mail in-boxes less cluttered this semester. The college has limited the use of mass e-mails by students.

"It's my understanding that part of what drove the decision was how the e-mails were tying up the system and also, literally, the pleading on the part of the students asking for intervention," said Bernard Chirico, vice president for student affairs and dean of students.

According to a letter sent home to students on Aug. 6, the new policy, which went into effect Aug. 16, states that students are no longer permitted to send e-mails to the entire student body, only faculty and staff are. The second change is that obscene language, forgery, or other illegal forms of expression are prohibited.

"Discussions regarding campus-wide e-mails took place throughout the past academic year and into the summer," Chirico said. "Some of the impetus for these discussions came as a result of many students e-mailing me and asking if I could do something about the problem they were experiencing with all the e-mails."

Upward Bound Budgeted Away

By MARK AGEE
Assistant News Editor

The college's Upward Bound Program lost its federal funding by a fraction of a point on Sept. 1 and is no longer in operation.

The program, a pre-college academic program dedicated to assist low-income and first-generation college students, failed to receive an adequate score on its grant proposal and therefore lost its grant. According to Larry Davis, former director of the program, and Phil Hall, vice president for academic affairs and dean of faculty, the grant proposal failed by receiving a 91.33. A 92 out of 100 is required to receive funding.

Hall and Davis said that they both found factual errors in the report, conducted by the Office of Federal TRIO Programs, part of the U.S. Department of Education, which funds Upward Bound. TRIO's name comes from the trio of programs it originally oversaw: Upward Bound, Talent Search and Student Support Services.

"Some facts they said weren't in the report, in fact, were, so we went through the appeals process," Davis said. "We felt that all of the discrepancies were worth at least .67 of a point."



Diana May/Bullet

Larry Davis, Linda Washington, and Wilma Tynes clean out their office after funding for Upward Bound was cut from the college.

College President William Anderson sent a letter to Robert Belle, TRIO director, and Davis contacted U.S. Sen. Charles Robb (D-Va.) who, in turn, sought Belle's help in expediting the appeals process. Hall

said. According to Davis, the four-year cycle through which the program is funded ended on Aug. 31, but he still had not heard back from TRIO. "In the end, the discrepancies

weren't enough," Davis said. "They decided to go with the readers."

The grant for the program is renewed every four years. The

▼ see DUSTED, page 2



Diana May/Bullet

Gabby Sulzbach sent out a mass e-mail informing students of the new mass e-mail policy.

This comes after last year's mass e-mail explosion, in which students were sending out e-mails to the entire student body about issues on campus, with others responding to them through mass e-mail. As a result, the entire system was stressed and students were frustrated when they had hundreds of e-mails in their mailboxes. There was also one incident in which an e-mail that some students found racially offensive was sent from a student using another student's account.

The college has also set up a discussion forum at http://intc.nwc.edu/campus_issues-1.html

to keep the conversations of a handful of students from clogging up everybody's in-box.

Midge Poyck, executive vice president and chief financial officer of the college and chair of the network and computer use policy committee, feels that there are several reasons why these changes were necessary.

"The only legitimate and efficient way to [allow students the capability to send campus-wide communications] system-wide is

Copy Machines To Accept Coins

By ELIZABETH WATERS
Staff Writer

After student outcry over the college's new policy of charging students for printing in the computer lab and requiring that the printing and photocopies be paid for with EagleOne dollars and not coins, copy machines in Simpson Library are now accepting coins as well as EagleOne cards.

According to a mass e-mail sent by Jason Doucette on Monday, Sept. 20, the decision to make the machines coin-accessible was made "due to interest expressed by the student body." Doucette is the site manager for Pitney-Bowes, the company in charge of document and copy services at the college.

Only one of the copy machines is now accepting coins; the other will continue to only accept EagleOne cards and the debit cards that can be purchased in the library.

According to Doucette, the equipment change for the copy machine was performed at a minimal cost to the college.

"It's just a matter of ordering cables and getting a programmer to come down," he said.

Both Doucette and Carolyn Taylor, director of auxiliary services, were surprised by the negative response of students to the automation of the copy machines.

"To me, it seemed that the card would be simpler," Taylor said.

Doucette, too, expected a more positive response from students.

"The original concept of the college was to make services such as copy machines more convenient by making them compatible with EagleOne cards," Doucette wrote in the mass e-mail.

But the substantial negative student response made it clear to both Doucette and Taylor that many students found the new system very inconvenient.

Doucette said that much of the negative feedback came from students who didn't always carry their identification cards with them. Similarly, Taylor said that students

▼ see EAGLEONE, page 2

Res. Life Finds Housing

By PENNY BEVERAGE
Staff Writer

After over a month of classes, most of the women left without regular housing on campus have been moved into regular residence hall rooms.

As housing selection ended last year, 70 women were left without places to live. With the beginning of the semester, though, the Office of Residence

Life and Housing placed women in various homes—residence hall basements, special interest floors and on-campus apartments. Also, many resident assistants were compelled to share their rooms, despite the guarantee of a single room in their contracts with the college.

Until last week, there were four women living in the basement of Custis Hall, two women in the basement of Madison Hall and two men in the basement of Westmoreland Hall.

The four women inhabiting the Custis Hall basement were moved to various places on campus.

"The women were moved to a number of different buildings on campus—wherever we had space," said Christine Porter, director of residence life and housing.

Likewise, the young women in Madison Hall's basement plan to move soon, but are currently

debating their choices.

"The two women in Madison have been considering their options," Porter said.

According to Porter, the space to move the young women was opened when many students decided not to return for the fall semester.

"We had several no-shows and a few people withdrew from the college," Porter said.

Porter said she was sure these women were pleased to finally gain housing in a regular dorm, but probably felt added stress about moving after classes had begun.

"I'm certain they are still dealing with some of the issues involved in being placed in temporary housing and moving after the school year begins," Porter said.

The Office of Residence Life is still searching for regular housing for the students who are currently living in the Randolph Hall scholar-in-residence apartment. According to Porter, there are also some students living on the foreign language special interest floor who are not part of the program. There are also some students living in the Mercer Hall head resident apartment.

Students living with RAs will not be moved into other rooms.

▼ see HOUSED, page 2



Diana May/Bullet

Analyze This

For her applied behavioral analysis class, senior Verena Deckert tries to teach rat Floyd to push a lever to get food. Floyd has yet to master lever-pushing, however Deckert expects he soon will.

Floyd Floods Summer Drought

By Bill Arrington
Staff Writer

Before Hurricane Floyd deluged campus, the college had suffered through the worst drought in 13 years, prompting a change in the daily routine of the college's groundskeepers.

"This is the worst drought I've ever experienced," said Joni Wilson, director of landscape and grounds. "All plant material was stressed as a result [of the drought]."

Plant material includes flowers and shrubs. Trees also suffered considerable damage; many lost limbs and some died.

"With some of the trees that died, it's like trying to replace the Mona Lisa. You simply can't find replacements for them," Wilson said. "We have large buildings on campus, and the large trees help bring everything back into scale. When a tree dies, and you have to replace it, it looks funny to have a little tree in front of a large building."

Aesthetically, the drought presented other problems. In addition to the damaged trees, Wilson estimates that 80 percent of the grass on campus was lost.

Dogwoods and Japanese hollies were especially affected by the drought because of their shallow root systems. Other shallow-rooted plants like flowers and shrubs were also severely affected.

Shallow-rooted plants are most easily affected because of the proximity of their root systems to the surface of the ground.

"Dogwoods were hit especially

hard because they are understory trees," Wilson said. Understory trees grow in the shade of other trees.

The City of Fredericksburg imposed water restrictions earlier this summer; however, the college cannot be compelled to follow the restrictions.

"We are a state agency, so we are not subject to local restriction, but we did voluntarily comply with the restrictions," Wilson said.

To comply, Wilson restricted watering to trees, flowers and shrubs. The watering of grass was eliminated except for the grass on the athletic fields.

"There were a couple of letters to the editor giving us flak for watering the athletic fields, but we did so out of our concern for safety to the players," Wilson said. Watering the athletic fields softens the ground; thus lessening the severity of injuries players might suffer.

Complying with city water restrictions proved to be labor-intensive for Wilson and her crew of



Diana May/Bullet
Senior Rachel Silbaugh and junior Alison Hamilton walk to class during a recent rain.

20 groundskeepers. Each lawn sprinkler had to be adjusted to only water trees, flowers and shrubs.

"We also had to check to see if every sprinkler was working properly," Wilson said.

The college used gator bags—brown bags filled with water and placed at the base of each tree. Water leaks out slowly through a valve in the bag and is absorbed in the ground directly around the tree.

The effects of the drought may be seen for many years to come.

"It's not always a quick process. We could see effects five and 10 years down the road," Wilson said.

Student Mass E-Mailing Banned

▲ E-MAIL, page 1

using a public group, like AllStudents or allemployees [so it doesn't lock up everything]," Poysk said. "Unfortunately, when this capability was given to students, it was misused and abused to the extent that students, particularly those off-campus, were having extreme difficulty accessing and utilizing the network for its real intent, which is to support the instructional, research and administrative purposes of the college."

Joe Haynes, director of network services, explained that there were two major ways that Computer and Network Services was affected by the volume of e-mails. First, the number of complaints they received slowed the department down. Second, the inundation of e-mails increased file space, making the backup and restore functions of the system difficult because of its extra load.

Haynes explained that the problem was made worse by students who inserted links into their accounts, causing an automatic reply to any student sending mass e-mails to them.

"It's just an unnecessary strain," Haynes said. "But there is no way to stop them from putting the rule in."

Haynes also said that the system was able to react to the surge in the e-mails.

"The system was able to absorb the extra usage, but if the e-mails continued, we would have to add extra

horsepower to the system," he said.

As a result of the new policy, clubs and organizations lost what they considered an important venue for communication with the student body. The college decided to set up a system through which the organizations can send their announcements to the Office of Student Activities, which incorporates the news into a weekly mass e-mail to all students.

"Our hope is that this will provide students an additional venue in which to receive announcements and act as a weekly newsletter," said Gabby Sulzbach, acting director of student activities.

The groups were originally asked to post their event announcements on the MWC Message Board, but according to Sulzbach, the clubs didn't think the Web-based message board was effective. Sulzbach hopes that a hard copy of the newsletter will eventually be available to students at the information desk in the Woodard Campus Center.

"I want students to have information. We've tried to figure out the best way to do that," Sulzbach said.

Poysk said the new policy is popular among students. "Overall, it is my impression that users—students, faculty and staff—are relieved and pleased with the change," Poysk said.



Museum Displays Dung-Stained Portrait of Virgin Mary, Despite Threats From Mayor

Defying threats by New York City Mayor Rudy Giuliani, the Brooklyn Museum of Art decided to go ahead with a controversial exhibit that includes a portrait of the Virgin Mary stained with elephant feces, a pickled pig carcass, the rotting head of a cow and a work featuring brown blood. Giuliani has threatened to cut off \$7 million the museum receives annually from the city. In response, the museum is suing, claiming a First Amendment right to display the art.

Russia Sends Ground Troops Into Rebel Province

Russia escalated its campaign against separatist Chechen rebels Wednesday, sending ground troops into Chechnya following a seven-day bombing campaign, the Interfax news agency reported. The Russian Defense Ministry refuses to deny the reports of a ground invasion; however, the ministry had stated earlier that Russian ground forces were ready at any time to enter Chechnya.

East Timorese Boy Injured After Being Struck By Air-Dropped Humanitarian Supplies

After a 3-year-old boy in East Timor was struck by a food box dropped from an airplane, relief workers halted all airdrops of humanitarian supplies to refugees. The boy's leg was amputated. Nearly 30,000 packets of food have been delivered each day since the airdrops began a week ago, but with the recent accident, the relief efforts will revert to ground-based convoys.

Police Beat

By PENNY BEVERAGE

Staff Writer

▼ DUI/DIP

Sept. 25—An individual was charged with DIP in Palmieri Plaza.

Sept. 26—An individual was charged with DIP on Double Drive.

Sept. 27—An individual was charged with DIP on College Avenue.

▼ LARCENY

Sept. 22—Police received a report of a petty larceny in

Mason Hall. A bicycle valued at \$150 was reported stolen.

Sept. 28—Police received a report of a grand larceny from the barn at Brompton. A piece of equipment valued at \$300 was reported stolen.

▼ MISCELLANEOUS

Sept. 8—Police received a report of credit card fraud in Lee hall. The incident is under investigation.

Upward Bound Ousted From MWC

▲ OUSTED, page 1

proposals are read and evaluated by three non-government readers according to the information contained, according to Belle.

Davis, who is no longer employed by the college, said that he originally learned that the program's grant was at risk in late May, and he cut short a trip to Europe to come back and try to rectify the situation.

With Upward Bound gone, the college community has lost an important program, Davis said.

"The students we serve have no other program like this," Davis said. "The closest ones are in Richmond and Washington, DC. There are new programs starting, but none in this area."

Senior Khuram Malik, a former Upward Bound counselor, said that

he felt that Upward Bound was a very positive program with a powerful impact on those involved.

"These kids had no desire to go to college and get an education," Malik said. "No one in their family had ever been to college. Upward Bound gave them hope and made them realize it is possible."

Belle said he was bound by the law and could do nothing.

"As government officials, we are not allowed to reverse the findings of the non-government readers," Belle said. "If we felt the proposal was mishandled we could authorize a rereading, but we cannot change scores or add points so that a college can keep their grant."

Davis said he wishes that the college could fund the program.

"With all the millions [the college] receives from alumni, just \$1 [million] could fund the program for four years," he said.

Hall indicated similar feelings in a mass e-mail he sent to all college faculty members on Sept. 28 to notify them of the elimination of Upward Bound.

"It would be substantially beyond our means to run a program with a six-figure annual budget with non-state funds," Hall said. "And it is clear that this program is not within the purview of our state-supported budget."

Davis said he is still in contact with students who were in the program. "We're still meeting on Saturdays to help our seniors go through the college application process."

Women Housed

▲ HOUSED, page 1

"One male RA and four female RAs have roommates who will remain with them for the rest of the semester by choice," Porter said.

When the Bulletin last reported on the housing situation, only three female RAs had roommates.

"The Marshall RA that was just hired brought a roommate with her," Porter said.

There are still 53 upperclass women living in Mercer Hall, which the college had previously hoped to convert into student office space.

"I think it's fair to say that, with the number of students assigned to Mercer, converting it to office space is not something that will happen this year," Porter said.

Porter said she thinks several factors led to the overcrowding of on-campus housing this year.

"I think a number of things played into our housing situation this past year: availability and cost of off-campus housing, more students returning to Mary Washington, larger freshman

classes are probably just a few of the factors," Porter said.

Porter thinks the problem will continue.

"I do believe we'll continue to see a large number of students wanting to return to campus," she said.

The college is considering building at least one new residence hall, but she said no concrete decisions have been made.

Porter said, "The college is in the very early stages of discussing the possibility of new residence halls."

Chris Porter, director of residence life

possibility of new residence halls," Porter said.

She added that it was also too early to say how much new residence halls might cost and where they would be located.

Residence Life is still searching for housing for the remaining students in Westmoreland Hall's basement.

"We've been working with the housing situation every day since we opened," Porter said.

Printing Costs Higher Than Other Virginia Schools

▲ EAGLEONE, page 1

expressed a preference for coins. Taylor even cited the example of one senior who voiced his opposition to the new computerized system because he had lost his identification card two years ago and never had it replaced.

Although one copy machine in the library is now accepting coins, the computer printers in Simpson Library and in the Trinkle Hall lab will remain automated.

According to Doucette, the computer printers will never be able to accept coins because their software, known as the UniPrint system, is designed to only accept cards.

Some students find EagleOne cards inconvenient due to the lack of cash management centers on campus, where money can be deposited onto the cards and funds can be transferred from one

stripe to another.

In a letter to the Bulletin on Sept. 11, sophomore Christy Tewes wrote, "With only one exchange place that I'm aware of, it makes life very difficult."

There are two cash management centers on campus: one in the Woodard Campus Center and one in the library. However, the one in the library cannot transfer money from one stripe to the other; it can only be used to deposit money onto the card.

"The college's intent is to have more cash management centers on campus in the future," Taylor said.

Other students are angry that the college is now charging 10 cents per page for printing in the library and in the Trinkle Hall lab, since this service was free in previous years.

According to Taylor, the college

decided to charge for printing at the request of library and computer lab personnel.

"It was lots and lots of printing, and those budgets had to absorb the cost of doing it," Taylor said. "A lot of people were printing their e-mail and that sort of thing."

"Ten cents seemed to be an extremely fair price, and that's what the majority of schools charge. Most schools charge more," Taylor said.

In fact, several Virginia schools charge less.

At George Mason University, students are not charged for printing from computers in libraries or computer labs, but they are expected to comply with a 25-page-per-day limit.

The College of William and Mary does not charge its students to print from

library or lab computers.

At Virginia Commonwealth University, students are permitted to print five pieces of paper from the Internet at no cost, but are charged 5 cents a page for each page after the fifth. However, printing from word processors is free of charge at VCU library and lab computers.

Doucette claims that charging for printing actually helps keep tuition costs down.

"The college looked at what it was costing the entire campus to free reign at the machines. Tuition has to raise every year because of that," he said.

Both Doucette and Taylor feel that negative student response to the new system can be attributed to students' lack of preparation for the changes.

"Even young people have trouble adjusting to change," Taylor said.

DANCE "RITMO CALIENTE"

SAT. OCT. 2, 1999
8PM-12 MIDNIGHT
\$4 non MWC
\$2 MWC Students

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Viewpoints

your opinions

editorial

The City Just Keeps Trying To Get Rid Of Us

In order to keep charm hovering at nauseating levels, the city of Fredericksburg likes to have its foot stuck in the door to the past. This is evident in an ancient law reinstated by the City Council. The law states that no more than three unrelated people can live together in a single residence.

Legend has it that the law is a throwback from the days when it prevented brothels. It's good that the Council decided to finally take a stand against the city of whores Fredericksburg is turning into.

College students are broke. Between tuition, beer, books, clothing, food, and all that other stuff, we have very little money to toss around, and landlords need to charge a certain amount of money to make a living. With a cap of three people per house, each renter's monthly costs will soar.

Some landlords are put in the position of signing only three people on the lease and looking the other way as students fill the house to a reasonable capacity.

According to the Council, officials will be checking city and college permit parking records for houses with more than three cars registered. Big Brother, is that you?

What does this law protect? Does it really prevent brothels? When was the last time you saw the Free Lance-Star headline reading "Police Bust Brothel Ring—More Than Three Women Were Living Together." Does it prevent college parties? Can four people cause that much more commotion than three?

You'd think that the college might go to bat for the people paying their salaries, since they can't house all of us on campus anyway. The idea that our college police and administrators would turn over student vehicle registration information is atrocious.

The fact is that Mary Washington College is set in a city in which the commerce, jobs and young professionals the college brings to the area are seen as a nuisance. It's a shame that Fredericksburg residents can't see Mary Washington students as the asset we are.

the Bulletin

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College Cable Choices Useless, Student Says

By GREGORY SPECTOR
 Guest Columnist

During the first or second week of classes at Mary Washington College, I checked out the cable selections provided to the school.

I was disappointed to see many channels that are useless to a college student and a serious lack of television channels that attempt to feed the mind or keep a person informed on current events.

One could easily read a paper, but in a world of live television and audio feeds, it benefits a person to experience this information as it happens.

One would think that a town relatively close to the seat of our national capital would be provided with stations such as

C-SPAN and C-SPAN II.

However, MWC's cable provider Media General Cable (MGC) does not broadcast these stations for the college.

I sent an e-mail to C-SPAN asking if all cable companies are required to air C-SPAN, and its sister station, due to the fact that C-SPAN is a service provided to Americans by our nation's cable companies.

Given the fact that the e-mail that I addressed to Media General Cable was never answered, I would assume that MGC does not care what stations it airs to the college community.

By investigating the MGC website I

saw that a large number of stations that are not provided to the college are beamed to regular cable subscribers. Perhaps it is because of issues of money that the college is not provided with additional channels.

If it comes to an issue of money, I have a solution for MGC; they could swap the channels provided. PBS is a great channel. But do we really need two stations of PBS broadcast and a third that airs many PBS shows like "Nova"?

College students rarely have money to buy food at a decent restaurant. Given this fact, why would these students be making purchases from the Home Shopping Network?

Several other stations really do not need to be beamed to the college and others do. Shouldn't these be replaced by channels such as the History Channel, The Learning Channel, The Discovery Channel, additional news stations and other such stations that enrich the mind while not tearing up the fibers of college?

The only way the channel line-up can change is for others to voice their opinions. A cable provider will provide what it believes their subscribers want.

If it does not listen to a solitary person, perhaps it will listen to several. Maybe if many others raise similar questions, the MWC administrators will ask MGC about their programming.

Gregory D. Spector is a freshman.

The only way the channel line up can change is for others to voice their opinions.



Cartoon By Mark Greenleaf

Human Rights Club Seeks Support And Members

By Kristin Carbone
 Guest Columnist

This letter is a call to the students of MWC to stand up to the mindless violence our government commits in our names everyday. Our government believes bombing and starving Iraqi people is necessary to secure peace in the Persian Gulf. Madeline Albright claimed on "60 Minutes" that the death of Iraqi civilians from malnutrition and disease is "worth it."

The sanctions against Iraq have killed over one million civilians, UNICEF reported, and sanctions continue to take the lives of 250 children each day. And the U.S. claims to respect human rights?

Let's not forget that Iraq's military capabilities are in large part a result of American weapons contributions and sales during the 1980s, when Iraq was our ally.

The primary interest in this region is not based on a humanitarian concern for peace, but on preserving a comparative advantage with relation to Persian Gulf oil reserves. Let us spend our tax dollars on education and our own hungry children, and not focus our efforts on destroying an entire population in Iraq with million-dollar bombs and economic strangulation.

Join the Human Rights Club this week from 11-1 p.m. in the Eagles Nest to sign our petition to end the economic sanctions against Iraq; on Thursday at 7:30 p.m. in front of Lee Hall for a vigil to remember those who have died; and join our fast on Friday to recognize those who suffer from hunger everyday.

Kristin Carbone is a senior.

Letters to the Editor

MWC Student Premieres Homemade Film

Editor:

Do you remember seeing a strange-looking fellow running around with a video camera last semester? A senior that shall remain nameless spent an enormous amount of time last semester filming a movie entitled "Bitter Men," starring me, of all people.

This senior also spent some serious time in the editing room, and will be premiering his movie in Chandler 102 next Tuesday, Oct. 5. The length is around one hour and 20 minutes, and the film features many of our classmates.

Don't get the wrong idea. This is in no way a real film. The director/writer filmed on VHS, and many of the actors are in no way professional. I believe that goes so many times over for me—I mean I really suck in this. But maybe it's funny. I don't know.

I play Allen, a loser whose girlfriend just dumped him. I'm very depressed throughout the movie. "Bitter Men" is ultimately a quest for an Absolut Vodka bottle that represents...well, the director wasn't clear on that. Oh well.

However, doesn't everyone appreciate the fact that there is someone in our midst that is so driven to take matters into his own hands?

Many of us would only talk about maybe making a movie, or maybe someday writing a screenplay. But here was a 20-year-old student who actually went out there and did it. Maybe "Bitter Men" will not be the "Blair Witch" of Mary Washington, but come out and support it anyway.

Dax Terrill
 Senior

"Dawson's Creek" A Bust

Editor:

Since tonight was officially the start of many college students' school year, i.e. "Dawson's Creek" season premiere, I decided that a letter to commemorate this historic event was in order.

After all, who doesn't want to read about the lovely adventures of mid-20-year-olds playing juniors in high school?

The season premiere of a show, something that unites us all in one common interest, is cancer of the brain. "Dawson's

Creek" is a show that has been growing in its fan base on college campuses these past two seasons.

It is one of those shows that a vast array of people tend to enjoy watching. Whether this is done for escape, entertainment or some other higher purpose, who knows.

So what did this season premiere show for the upcoming season? A stripper has emerged and is going to suck the life, if not more, out of Dawson, plus a variety of useless teen angst and sexuality themes.

Maybe it's just me, but this show seems to be not as good as it used to be. What does seem to be the upside to what has been happening these past two seasons is Pacey emerging as a character and Andie and Jack coming into the cast.

These characters actually help those of us who somewhat care about depth of character stay tuned. Maybe they should call it "Pacey's Creek" instead.

That's really all I can say about this show that many of you worship at the altar. I have watched it since its premiere, but I am hoping it is not just a downhill slide for the easy human desires this season.

Matt Wright
 Junior

Bullet Letter and Editorial Policy

The Bulletin is always eager to receive letters to the editor and guest columns and every effort is made to print them. If there are numerous letters on one subject, a sampling of the best letters will be selected.

Letters should be typed, double-spaced, and submitted the Monday before publication. All letters and columns are subject to editing for length and clarity. The Bulletin reserves the right to withhold libelous materials.

The Bulletin will not publish anonymous letters or columns. All letters must be signed, and a phone number and address must be included to facilitate verification of authorship of the letter. Letters and columns can be mailed to the Bulletin at Box 604, 1701 College Avenue, Fredericksburg, VA, 22401-4666, delivered to our office in the Woodard Campus Center or sent to our e-mail address at bullet@mw.edu.

Opinions expressed in columns and letters to the editor do not necessarily reflect the views of the Bulletin staff. The staff editorial represents the opinions of the Bulletin editorial board and not necessarily those of the college, student body or entire Bulletin staff.

Features

extras about people and places

thumbs



to the return of
Thumbs to the
Features page



to the jackasses at
the Bulletin who
thought "Hits
and Misses" was
a better idea



to Dan Quayle
for dropping out
of the
presidential race
- maybe he's not
so dumb



to the loss of the
Upward Bound
program



to all the parents
who showed up
this past weekend



to last calls - we
don't want to go
home

in the stars

Aquarius - You want it your way, and the other person is just as stubborn. You're a good match, most likely, but moments like this can sure be frustrating. Remember, you've been through this before, and you've made up.

Pisces - You might not have time for romance because you're focusing on your studies. That's dismaying, of course, but it's most likely not terminal.

Aries - It's actually a good time for you romantically, but something's bothering you. It might be the time you spend making money.

Taurus - Do you think everybody else is getting a fat paycheck while you're doing all the work? Let them know that even if that was how it was in the past, that won't be how it is in the future.

Gemini - Something you thought you could do might not work quite right. It's not necessarily anything you're doing wrong.

Cancer - You might not think you have much, but to somebody else, you look like royalty. How about making some of your surplus available?

Leo - Today, you should be able to find out just what it took to succeed. Part of it might seem too hard, maybe not even possible, and certainly not to your liking.

Virgo - This is a good day to ask for a raise, and that may cause just the shift you've been praying for. Or, if there's no opportunity to advance, it's a great day to find a new job, or to create one.

Libra - A few bugs need to be worked out of your latest scheme. Make sure you do the homework before you buy an expensive item.

Scorpio - You and your mate are cruising right along at a nice clip for most of the day, but watch out. You could run into a reef.

Sagittarius - Although your enthusiasm is still high, you might start to encounter barriers. Don't let them stop you completely.

Capricorn - You and your sweetheart or a child may have some big decisions to make. You shouldn't rush into anything.

Faculty Awards Presented at Commencement

By PAM BURKETT
Staff Writer

Stephen Farnsworth, assistant professor of political science and international affairs, was tired after a long year at Mary Washington College. But receiving the first Mary W. Pinschmidt Award made it all worthwhile.

"I must admit, I was very spent last spring. It had been a long year for me," said Farnsworth. "I had run a lot of internship projects and a couple of honors projects in the spring. When graduation came, boy was I ready for it. It was such a wonderful surprise to find out at the end that I would get such a wonderful thank-you."

Besides Farnsworth, two other MWC faculty members were chosen to receive awards during MWC's commencement ceremonies on May 15, 1999. The Grellet C. Simpson Award, established in 1972, was presented to Steven Greenlaw, associate professor of economics. The Alumni Association Outstanding Young Faculty Member Award, established in 1989, was presented to Christine McBride, assistant professor of psychology.

Each award winner received a certificate, a silver MWC bowl and \$1,200. Farnsworth joined the college in 1995 after 10 years as a journalist, including working as a national reporter in Washington, DC. He has published numerous opinion columns in *The New York Times* and the *Christian Science Monitor*.

Farnsworth said it was a wonderful surprise to receive the Mary W. Pinschmidt award. "To tell you the truth, I'm not sure what I did right," said Farnsworth. "I take teaching very seriously, but there are a lot of people here who do that. I don't know how they can pick one of us for an award like that."

John Kramer, distinguished professor



Karen Pearlman/Bullet

Steve Farnsworth won this year's Mary W. Pinschmidt Award for excellence in undergraduate teaching.

and chairperson of the political science and international affairs department, said he couldn't single out just one quality about Farnsworth that made him so deserving of the award.

"Professor Farnsworth is highly deserving of this award for many reasons—his manifest substantive expertise, excellent communication skills, dedication to the welfare of his students and commitment to liberal learning. In my judgement, he embodies the qualities of the ideal teacher-scholar upon which this institution rests," Kramer said.

Senior Cara Allison said Farnsworth encourages students to be involved in their education.

"Professor Farnsworth is so responsive

to his students," said Allison. "He encourages students to participate, ask questions and be more involved in their education than simply sitting in class a few times a week. It's obvious that his students respond to his approachable style and helpfulness."

Junior Kedron Bullock agreed with Allison.

"Dr. Farnsworth is a wonderful instructor who actively involves his students in all topics of discussion," said Bullock. "He respects everyone's individual opinion, whether it be the same or different from his own."

The Mary W. Pinschmidt Award recognizes a faculty member chosen by seniors as the person they will most likely

remember as the one who had the greatest impact on their lives. Mary Pinschmidt was a highly regarded long-time faculty member who died unexpectedly in November 1998. Farnsworth was particularly flattered to have won the award since he knew Pinschmidt personally.

"Mary had an extraordinary commitment to the students and to this college. It's sort of nice to have won an award named for someone that I knew personally and someone that I really respected," he said.

The Grellet C. Simpson Award is named for former President Grellet C. Simpson, who served as president of the college from 1956 to 1974. This award was made possible by

▼ see **AWARDS**, page 5

Classes Incorporate Computers



Karen Pearlman/Bullet

Senior Mary Burke files through list serve e-mails.

By KELLY DIXON
Staff Writer

Times are changing, and so are the way many professors teach their classes.

The Internet has begun to play an integral part in the way students communicate with not only other students, but their professors as well.

Two such methods are Web Course in a Box and list serves like Listproc.

Web Course in a Box, or WCB, was created a few years ago by faculty at Virginia Commonwealth University and is designed to help professors get important information about their classes to their students in an easier and more accessible manner.

The program is built on existing Internet client-server software that allows any instructor to set up an on-line course consisting of syllabi, quizzes and class discussion groups.

"Web Course in a Box was introduced to MWC two years ago," said David Ayersman, assistant vice president of academic affairs for instructional technology.

In the spring of 1998, there were about 15 to 20 faculty members using Web Course in a Box in their classes. However, some were turned off to WCB because they felt it was not worth the trouble.

"I felt that Web Course in a Box was interesting and easy to use, but not sophisticated enough for my purposes," said W. Gardner Campbell, associate professor of English.

Campbell used the software in his Film Text and Culture class last spring.

Marie McAllister, assistant professor of English, is one of the members of the faculty still using WCB. However, she limits her use to just the on-line

discussion forums.

"I find that part of it really great," McAllister said. "I think the students come up with smart things to say. It makes class discussions more interesting."

"Web Course in a Box was vital to my success in Global Issues [in Literature]," said sophomore Erin Grimm, whose instructor, Assistant Professor James Harding, used the software in his class last semester. "By using it, I was able to view the responses of my classmates to my performance," Grimm said.

While many professors opted not to use Web Course in a Box this semester, MWC still invested in the new version of the software.

"The school is paying \$4000 a year to use this new version," said Ayersman, "but it shouldn't be ready for use until January of 2000."

Some of the faculty who have used Web Course in a Box have opted this year to use list serves such as Listproc.

List serves automatically distribute e-mail from an individual to a group through a server. It is an easy way for classes to communicate with each other without cluttering other student's mailboxes.

"The advantage to using list serves is that only people who subscribe get the information," Ayersman said.

In Gite Butin's religion class, her students do e-mail assignments that require one group to pick a topic and discuss how they feel about it. Another group must respond to what these people have said.

"I think it's good because you're able to send messages out to everyone in your class quicker," said freshman Marc St. Pierre, who is in Butin's class. "It's less time consuming and it allows me to interact with other students in a way that isn't possible in my other classes," St. Pierre said.

But other students don't like using list serves. Sophomore Chad White used one in an Introduction to Film Studies course and found it to be a hassle.

"List serve is used for students to cooperate, but often it was more trouble than it was worth because you have to filter through hundreds of e-mails a day and most of them were crap like the mass e-mails we had to deal with last year," White said.

Sexual Harassment Help For Students

By RYAN HAMM
Staff Writer

What would you do if you were sexually harassed? Who would you turn to and how would you seek help? How can Virginia colleges help students who feel they've been sexually harassed?

Sophomore Erin Ficor was unsure about the course of action she would take if she were put in the situation.

"I don't know what I would do in that situation since it has never really been brought up or mentioned," Ficor said. "I guess the campus police would be someone to contact."

Most students do not have an understanding of the sexual harassment help that is available here on campus. Sophomore Alaina Van Gelder was puzzled as to what she would do.

"I guess I would contact my parents first and foremost," Van Gelder said.

"However, I am not familiar with the specific MWC staff people in charge of sexual harassment cases."

Sophomore Lynne McMullen had a similar response.

"It has never been brought up," McMullen said. "I am sure it is in the handbook but who reads that?"

Is this lack of knowledge about who to contact after being sexually harassed is just a problem at MWC or at other Virginia schools as well?

Randolph Macon College senior Bridget Wrightson feels comfortable with her campus' sexual harassment policies and procedures and didn't seem confused about who she could contact if she were sexually harassed.

"Here at Randolph Macon we have a sexual counseling center that provides counseling for any students who need it and is pretty well-known all over campus," Wrightson said.

Mary Washington has a program designed to help students deal with sexual assault cases, but not many students know much about it.

Sabrina Johnson, assistant vice president of human resources, said that there is a helpful system in place here at the college for students in need of help after sexual harassment.

"An option for a student who thinks they have been sexually harassed is getting in touch with a contact person," Johnson said.

▼ see **HARASSMENT**, page 5

"What I do is help them explore their options, assure them of confidentiality, get them help if they need it and support their decision."

**Bob Franklin,
assistant director
of residence life**

Vigil To Be Held In Ball Circle

By MARK GREENLAW
Features Editor

The world of hate crimes has become a much-publicized event through mass media. Nightly reports of racial, religious or gender hate victims take up much of the nightly news. Organizations here at the college are banding together to raise consciousness and their voices against hate crimes.

On Oct. 7 a vigil against hate crimes will be held across the country. Groups at the college have come together to support this program here at MWC. The vigil will begin in Ball Circle at 7:30 p.m.

The goal of the vigil is to heal at MWC through non-violent acts, stand up to hate and violence directed at anyone and raise a united voice against hate. Nancy Eddy, a senior, said that the event will pay tribute to the victims of hate crimes.

"It will begin with a time to remember the victims of

hate violence," Eddy said. "Then we will ask the crowd for an affirmation to speak out about hate."

The vigil will move between Ball Circle, Monroe Hall, the Campus Center, Jepson Hall, duPont Hall, Chandler Hall and Jefferson Hall before returning to Ball Circle. At each location there will be a speaker to discuss a specific form of hate crimes, such as race and gender. After the speaker an open mic will be available for people to talk about their own experiences or reflect on the speech they just heard.

The walk around campus will be held by candlelight. After the walk refreshments will be held in the Virginia Hall parlor and will give people time to discuss and reflect on the events.

The vigil is being co-sponsored by many different organizations and is looking for interfaith and diverse secular organizations for the program.

For more information please contact Nancy Eddy at 899-2196 or Pastor Daphne Burt at 373-9255.

Where To Turn After Sexual Harassment

▲ HARASSMENT, page 4

"This is the informal process in which the student can talk to a person appointed by the president to be available as a resource to people who feel sexually harassed."

Boh Franklin, assistant director of residence life, serves as a contact for the college. His job as a contact includes many responsibilities to assist the students in making decisions that help them in their situations.

"I talk to them about their options and encourage the student to do what would be best for them," Franklin said. "The assaulted person has been put in a situation which took power away from them, so I try to help them decide which actions to take, whether it be going forward or doing nothing."

Franklin feels that many students have a fear of coming forward and taking the first step toward help by going to speak to the contacts.

"What I want to show the student is that there is nothing to be afraid of," Franklin said. "What I do is help them explore their options, assure them of confidentiality, get them help if they need it and support their decision. I want students to know that we are here and that we can help."

Franklin said one point of confusion is whether something said or done actually constitutes sexual harassment. Different people have their own definitions, and everyone has a different tolerance level. The college policy states that sexual harassment isn't tolerated, intent isn't addressed.

"That's the hardest thing for people to understand,"

Franklin said.

After the issues are discussed with a contact, the next step is to file a formal complaint with the campus police. The purpose of formal complaint procedures is to resolve sexual harassment complaints through official channels. Through this process a paneled procedure can take place in which the sexual harassment charges will be examined and resolved.

"In this process we will find out what is going on and stop it," Johnson said. "The problem will be addressed and it will be stopped."

This process eventually can lead to written warnings, suspension, probation, termination, a change of position of assignment, a required attendance at a sexual harassment training program or required participation in counseling.

"The sexual harassment program is designed to be very responsive to the concerns of the person harassed and at the same time to afford due process to the person who is being accused," Johnson said.

Johnson feels confident in the program here at Mary Washington.

"All I hope for is that the students will come forward, because it is the college's intent that [sexual harassment] does not occur on this campus," Johnson said. "We are after the right result."

For further information on how to reach the sexual harassment policy contact persons, please contact Sabrina Johnson at 654-1046.

Faculty Recognized For Educational Excellence

▲ AWARDS, page 4

an anonymous donor and is the college's most prestigious award for excellence in undergraduate teaching. The recipient of the award is chosen based on nominations solicited by Phillip Hall, vice president for academic affairs and dean of the faculty.

Greenlaw, associate professor of economics, joined the college in 1982 and currently serves as chair of the economics department.

"This is not an award given for how you did in a particular year, it's really cumulative over the years," said Greenlaw. "I guess I've done enough neat things in teaching that somehow or another I impressed enough people that I got selected."

Greenlaw advised his colleagues to place as much emphasis on the students as they can.

"She made what could be dry, technical, psychological stuff interesting and fun to learn. She always made herself available inside or outside of the class."

Amber Tussing

"Treat students like people," said Greenlaw. "Take students seriously. I assume, rightly or wrongly, that students are in my class because they want to learn the material and I just take that very seriously. If you take students seriously, they'll take the material seriously."

Robert S. Rycroft, professor of economics, wasn't at all surprised to hear of Greenlaw's award. "Steve has compiled an enviable record as a teacher," said Rycroft. "His popularity with students is almost legend around here despite the fact that he teaches extremely rigorous courses."

Senior Amber Tussing was pleased to hear of Greenlaw's award.

"He has the ability to make learning economics fun," said Tussing. "He challenges you to think for yourself, which is the only way you can truly understand economics. He was just fun and really had me convinced that I wanted to be an economics major."

Sophomore Meaghan Marshall thinks that Greenlaw's teaching methods helped him capture the award.

"I'm ecstatic that Dr. Greenlaw is being recognized for his contributions to the academic arena of MWC," said Marshall. "He gave us a compass so that we might explore different directions of thought and apply the knowledge gained through readings and class

discussions to the reality of our world."

The Alumni Association Outstanding Young Faculty Member Award was established with an endowment gift of \$35,000. The award recognizes the achievements and contributions of a faculty member who has been with the college for more than two years but less than five years. The recipient of the award is chosen based on nominations solicited by the Dean.

Christine McBride was very pleased when she learned of her award.

"I felt very honored, extremely honored," said McBride. "It was a little bit in shock. It was sort of a neat situation since my husband was sitting next to me at graduation. I felt surprised, honored and pleased."

Steve Hampton, chairperson and associate professor of psychology, felt McBride was deserving of her award.

"She is one of the finest teachers of undergraduates I have ever known. Her involvement of students in her research is exemplary and a significant contribution to both the quality of our major program and to the college's mission," Hampton said.

Thomas Moeller, professor of psychology, didn't hesitate to praise McBride for always going the extra mile.

"When we were interviewing candidates for her position, Christine was my first choice, and she has more than met my expectations," Moeller said.

Amber Tussing also approved of McBride's award. "I had an 8 a.m. class with her. She was so enthusiastic that she woke us up," said Tussing. "She made what could be dry, technical, psychological stuff interesting and fun to learn. She always made herself available inside or outside of the class."

McBride was grateful that others had noticed her hard work.

"The fact that this award comes by nomination makes it special to me. That tells me that the people that surround us actually recognize the hard work that we do," McBride said.



Christine McBride.



Steve Greenlaw.

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Sports

the latest athletic news and information

schedules

Men's Soccer

Oct. 2: vs. Goucher, 1 p.m.

Women's Soccer

Sept. 30: vs. Marymount, 4 p.m.
Oct. 2: at Roanoke, 3 p.m.

Field Hockey

Oct. 2: at Eastern Mennonite, 2 p.m.
Oct. 5: vs. Salisbury State, 4 p.m.

Volleyball

Oct. 1-2: at Rutgers University
Tournament, 2 p.m.
Oct. 6: at Catholic, 7 p.m.

Cross Country

Oct. 2: at Radford Invitational, 11 a.m.

Men's Rugby

Oct. 2: at Virginia Tech, TBA.

Women's Rugby

Oct. 2: vs. North Carolina State, 2 p.m.

SCORES

Men's Soccer

Sept. 25: Greensboro 2 MWC 1
Sept. 29: Christopher Newport 2 MWC 1

Women's Soccer

Sept. 25: MWC 3 Salisbury State 0

Field Hockey

Sept. 25: Johns Hopkins 1 MWC 0
Sept. 26: Franklin & Marshall 2 MWC 1
Sept. 29: MWC 5 Catholic 2

Volleyball

Sept. 24: MWC 3 Dickinson 0
Susquehanna 3 MWC 0
Sept. 25: Messiah 3 MWC 1
Rutgers 3 MWC 0
Sept. 28: Shenandoah 3 MWC 1

Men's Rugby

Sept. 25: James Madison 31 MWC 17

Women's Rugby

Sept. 25: Uniformed Services University of the Health Services 17 MWC 5

Game Notes: MWC held USUHS to a scoreless tie in the first half as they defended five meters out from our try zone for the last five minutes of the half. In the second half USUHS scored immediately and converted the try. They scored twice more in the half, but failed to convert on either try. Maggie Applebaum had the only score for the Eagles.

Cross Country

Sept. 25: At the New York University Invitational the MWC women's cross country team finished second out of 22 teams while the men's team finished sixth out of 23 teams. Top women's finishers included Jessica Edberg, 10th overall; Natalie Alexander, 13th; Stephanie Jenkins, 26th; and Teresa Joergers, 27th. Top men's finishers included Travis Jones, 15th overall; Jason Van Horn, 23rd; Brian Walsh, 41st; and Brian Roberts, 64th.

athlete of the week

Jessica Edberg Cross Country

Freshmen Jessica Edberg placed 10th overall, and first on the MWC team, at the New York University Invitational with a time of 20:17 in the 5,000 meters.

MWC Field Hockey Wins Defensive Battle

By Nathan Ballantine
Staff Writer

In a game dominated by defensive play, the MWC field hockey team rebounded from a tough 1-0 loss to Johns Hopkins to post a 2-1 overtime victory against the Franklin and Marshall Diplomats last Sunday at the Battleground.

The tight game featured several key defensive stands by both teams, as neither squad could put together any consistent offensive attacks. There were not many shots for either team as both defenses displayed an ability to solidify against the opponent's rush.

In a rare MWC defensive lapse, Franklin and Marshall struck first. Junior Kristin Burns scored off of a corner 14 minutes into the game to give the Diplomats a 1-0 lead. As the half wore on, that lead seemed insurmountable. The Eagles were constantly denied any legitimate chances of scoring by the stubborn Diplomat defense.

The Eagles had few chances at goal in the first half. A shot by sophomore Jessica Morris rolled just wide with 20 minutes left in the

half. Several times the team was unable to capitalize on awarded corners.

"At some points, they were trying too hard," said head coach Dana Hall. "It became sloppy."

As if the Eagles needed another obstacle, Morris, a constant scoring threat, was struck in the forehead with 10 minutes left in the first half and was forced to leave the game.

As the second half started, Morris was back and the Eagles came out blazing. There was immediate pressure on the Franklin and Marshall goal, although MWC couldn't find any clear shots at goal. Then, only three minutes into the half, Morris split the entire Diplomat defense to rifle a shot past the lunging goalie. That tied the score at one goal apiece and injected new life into the team.

Despite this resurrection, the play settled back into a style exhibited in the first half, with neither team mounting much of an attack. The Eagles continued to struggle on their corners and seemed hesitant at times.

"We played sloppy," said Hall. "We played sloppy all weekend."

After Morris had a shot stopped with six

minutes left in the half, the two teams were fit to be tied at the end of regulation.

Only a minute into the 15-minute sudden death period, Franklin and Marshall was awarded a penalty shot. As senior Holly Miller lined up against senior goalie Heather Carter, a hush fell on the large Parents' Weekend crowd, knowing that this could end the game.

However, the shot was stopped by Carter, setting off a celebration in the stands and on the Eagles' bench.

Five minutes later, the game ended on another Morris goal. Her eighth tally of the season sent Franklin and Marshall packing. "A win is a win," said Hall. "You can't take away from that."

The momentum the Eagles established



Diana May/Bullet
Jessica Morris' two goals gave the Eagles a win.

with the overtime win against Franklin and Marshall carried over into their next game. The Eagles offense caught fire once again as they defeated Catholic 5-2 to up their record to 8-3 overall and 3-0 in the conference.

Men's Soccer Team Knocked Off 2-1



Diana May/Bullet

Martin Smith and MWC lost 2-1 to Greensboro last Saturday.

Loss Puts MWC Out Of Top 25

By Kurt Thurber
Staff Writer

On a beautiful fall Saturday afternoon, MWC students gathered with their families at the Battleground to watch the 15th-ranked men's soccer team try to extend its five-game winning streak. Unfortunately, the game schedulers invited Greensboro College. The visitors from North Carolina dominated most of the game en route to a 2-1 decision over the Eagles, dropping them out of the top 25.

"They were a little better than us today," said head coach Roy Gordon. "The kids continued to play hard, even though they were fatigued, discouraged and didn't create many chances."

From the first whistle, both teams came out to play a possession game, with neither team looking like it wanted to make the first mistake. Greensboro began to assert itself with a physical style of play, leaving freshman Mike Nissim-Sabat and junior Jason Green hobbling after collisions with the opposition. Neither team was able to create any legitimate scoring opportunities for most of the first half.

Greensboro finally broke open the stalemate in the 39th minute when Greensboro forward Carlton Mack intercepted a lazy pass back to the defense from the midfield. Mack proceeded to race by a flat-footed senior Jordi Kleiman and then put a pinpoint, right-footed shot to the left far post. Senior goalkeeper J.T. Nino made a good effort to try to deflect

the shot, but it was just out of reach. Mack's goal put Greensboro up 1-0 with 5:16 remaining in the half.

"Carlton Mack, number 18, scored a great goal," said Gordon. "He has great speed and is a good athlete."

After halftime, Greensboro continued to dictate the pace of the game, dominating the midfield and not allowing MWC to gain possession in their offensive third. The constant pressure paid off again. Greensboro freshman defender Scott Hemming scored off a corner kick, giving his team a 2-0 lead with 27:56 left in the game.

MWC attempted a comeback, proving that the contest was not yet resolved despite being down two goals. The Eagles started to penetrate Greensboro's defense.

In the 72nd minute, sophomore midfielder Aaron Bernstein won the ball and hit a chip to senior Brian Turner. Turner tried to hit a shot past Greensboro goalkeeper Steve Larsen, but Larsen smothered the shot. The Eagles did not go away.

MWC's effort finally paid off with 2:21 left on the game clock. Sophomore Aaron Bernstein took a left-footed cross from freshman defender Matt Heimerle and controlled the ball on his thigh about six yards from the Greensboro goal. With Greensboro defenders surrounding him, Bernstein hit a crisp, right-footed volley into the far left netting. Though cutting the deficit in half, MWC was unable to create another scoring chance to produce an equalizing goal.

Saturday's victory propelled Greensboro College to a 21st national ranking.



Diana May/Bullet

J.T. Nino is the last line of defense for the Eagles.

Nino Anchors Defense

By Sean Walsh
Staff Writer

For senior goalkeeper J.T. Nino, soccer has always been a part of life. And as his college career is coming to an end, he took time to reflect on this year's team, his past soccer memories, college life and his future.

Being a senior has given Nino high hopes and great determination for a championship season this year. Coming off a less than stellar year, Nino says the MWC soccer team is more focused this year.

"We are taking things one game at a time and looking forward to the playoffs," said Nino. "We have to win more conference games, because this year the conference champ goes on to the playoffs. We don't have to win every game, we just have to dominate the conference."

Nino grew up in the Fredericksburg area, where he has been playing soccer since he was seven. He attended Courtland High School, where he played both soccer and basketball. One of his most fond soccer memories took place with his high school team. In his senior year, his team advanced all the way to the state semifinals. They lost the game, in a now ironic way. Current MWC teammate John Likowski scored the winning goal against Courtland to upset Nino's team.

"It was a tough loss then, but now, John and I just laugh about it," said Nino.

Originally Nino attended James Madison University for one year, where he was red-shirted, before transferring to MWC. Issues such as money and academic reputation factored in his decision to transfer. Head coach Roy Gordon was another.

"One reason I transferred was Coach Gordon," said Nino. "I played with his son and knew him very well."

Here at MWC, Nino got the opportunity to shine.

"J.T. had been an excellent goalkeeper for us," said Gordon. "At 6'4", he

▼ see NINO, page 7

Women's Soccer On The Rebound

By Brian Graves
Staff Writer

On Saturday afternoon, while most MWC students were out shopping with their parents, the women's soccer team traveled to Maryland to hand conference rival Salisbury State a 3-0 loss. It was the Salisbury Seagulls' first loss of the season. Before MWC's three second-half goals, the Seagulls had only allowed one goal in the season.

"They're a heck of a team," said captain Jill Stecher. "We knew going in that we had to be on top of our game."

Coach Kurt Glaeser called the 3-0 win "a definite team effort," noting strong play at all positions.

"Our defenders shut down their forwards all game, and our forwards put in some solid minutes," said Glaeser. "I really can't think of any negatives."

The first goal came early in the second half off the foot of Bridget White, assisted by sophomore Rebecca Vaccaro. Assists by juniors Sarah Zelenak and Martin St. Germaine led to the second score from Meghan Salo. Freshman Andrea Owen, assisted by freshman Mandy Thorpe, found the back of the net late in the second half to seal the deal. The overwhelming offense, coupled with the stellar goalkeeping of freshman Mary Snedeker, kept the team in the conference driver's seat.

All of this is even more impressive considering that two starters, All-American senior Johanna Klein and junior Laura Stafford, saw limited playing time due to injuries. Klein was able to play only 20 minutes before being sidelined with a hip flexor injury, and Stafford, who did not play, is again questionable for the next game.

"I was impressed at the way the younger girls stepped up and met the challenge," said Glaeser. "I hope that this young team can maintain the same focus it showed this weekend for the rest of the two and a half month season."

With some tough games coming up in the schedule, they'll have to do just that.

JMU Beats Men's Rugby, MWC Defeated 31-17

The MWC men's rugby team's three match winning streak came to an end last Saturday when it dropped its opening match to James Madison.

"You cannot give a quality team 26 first half points and expect to win," said coach Jeff Kline.

The MWC Mothers gave up four tries in the first half before they staged a second half comeback. However, the three tries MWC scored in the second half was too little and too late as JMU won 31-17. Senior Sy Nease scored two of these tries for the Mothers.

"We beat them in the second half," said Kline.

In the B-Side match the Mothers won 26-14.

-Staff Reports

Weight Room Renovations Planned For Goolrick Gym

By Geoff White
Assistant Sports Editor

The MWC department of athletics is in the initial stages of improving one of its greatest concerns, the weight room.

"Right now we are assessing the situation and we will put a request for funds in the near future," said Roy Gordon, associate director of athletics, who is in charge of the facilities.

Presently the athletic department is trying to identify what pieces of equipment most need to be repaired or replaced.

"We are looking to get rid of the universal machine because it is so old and it takes up so much space," said Gordon.

The universal machine is also a safety concern for some students.

"The worst aspect of the weight room is that awful Universal machine in the back. Some of it has to be held together by ropes. That cannot be safe," said senior Dave Tilman.

However, some students disagree. "The problem with removing the Universal machine is that many of the occasional lifters will be without a machine," said junior Bryan Johnson. "If the school removes the Universal

"Getting equipment takes time. The earliest we could expect these improvements to be completed would be by the end of the semester."

Roy Gordon

machine they should try to replace it with a similar piece of equipment," he said.

Another problem Gordon is attempting to fix is that some of the machines have broken.

Some new parts are also needed

for some of the other older machines. Gordon has already put an order in to replace the wires of machines that have recently broken.

There are some obstacles facing the athletic department in this attempt to improve the weight room.

"Getting equipment takes time. The earliest we could expect these improvements to be completed would be by the end of the semester," Gordon said.

"We also must meet state requirements in the ordering process," he said.

Another obstacle facing the athletic department is the fact that last year about \$25,000 was spent on improving the facilities.

Even though this project faces numerous obstacles, students feel if MWC wants to increase the level of excellence in all areas of student life and have a gym comparable to other schools in their conference these improvements are necessary.

Senior Goalie J.T. Nino Has Championship Vision

▲ NINO, page 6

commands the box extremely well. And for a big guy, he is able to get down great for low balls. He is not afraid to go after high shots, or otherwise dangerous balls. J.T. is a competitive player who wants to win and trains well. He is a solid player."

During his tenure as goalkeeper, Nino recalls MWC's NCAA Division III Final Four season of 1997 as his most memorable soccer experience. In that season, the Eagles traveled to California, where they defeated California-Lutheran, 2-1, to advance

to the semifinals. They lost to eventual national champion Wheaton, 2-1. It was the atmosphere of the Final Four that most impressed Nino.

Besides playing soccer, the star goalie enjoys hanging out with teammates, playing video games on Sony Play Station, and watching his favorite movie, *Days of Thunder*. He also enjoys other sports like golf and NASCAR racing.

In the spring, Nino threw himself into the coaching ring. He coached junior varsity soccer at Courtland.

This summer, he interned at a Naval Base, where he hopes to get a job after graduating in December, putting his skills as a mathematician to use.

As Nino's time on the field and at MWC comes to a close, he is still determined to make the best of the remaining games and days of the season.

"Seniors this year are committed to rebound and focus on our goals: the NCAA tournament and championship."

MWC Women's Rugby vs. N.C. State This Saturday @ 2:00 at The Battleground

CLIP AND SAVE THIS SCHEDULE!!!! Channel 57—October 1-15, 1999

10-1-99	Rushmore (94 min)	10 AM
	Smoke Signals (89 min)	1 PM
	Far and Away (134 min)	4 PM
10-3-99	Smoke Signals (89 min)	5 PM
	Enemy of the State (132 min)	8 PM
10-4-99	Smoke Signals (89 min)	10 AM
	Far and Away (134 min)	1 PM
	Enemy of the State (132 min)	4 PM
	Rushmore (94 min)	8 PM
10-5-99	Enemy of the State (132 min)	10 AM
	Smoke Signals (89 min)	1 PM
	Rushmore (94 min)	4 PM
	Far and Away (134 min)	8 PM
10-6-99	Rushmore (94 min)	10 AM
	Enemy of the State (132 min)	1 PM
	Far and Away (134 min)	4 PM
	Smoke Signals (89 min)	8 PM
10-7-99	Far and Away (134 min)	10 AM
	Rushmore (94 min)	1 PM
	Smoke Signals (89 min)	4 PM
	Enemy of the State (132 min)	8 PM
10-8-99	Enemy of the State (132 min)	10 AM
	Smoke Signals (89 min)	1 PM
10-13-99	Far and Away (134 min)	10 AM
	Rushmore (94 min)	1 PM
	Smoke Signals (89 min)	4 PM
10-14-99	Enemy of the State (132 min)	8 PM
	Smoke Signals (89 min)	10 AM
	Far and Away (134 min)	1 PM
	Enemy of the State (132 min)	4 PM
	Rushmore (94 min)	8 PM
10-15-99	Far and Away (134 min)	10 AM
	Smoke Signals (89 min)	1 PM
	Rushmore (94 min)	4 PM

⇒ These films are brought to you by Cheap Seats Cinema. For more information on these films email us at film@mwc.edu or call us at x1805.

⇒ If you experience any trouble with receiving CHANNEL 57 (the film is not showing or the screen is fuzzy) please contact the AudioVisual Center at x1014.

♥ Cheap Seats pick: *Smoke Signals* ♥



ENEMY OF THE STATE

Two Big Thumbs Up!



COMING ATTRACTIONS

The following will soon be playing, courtesy of Career Services. To learn more or to sign up, call x1022 or email nbcecia.

***** THE GRADUATE *****
Planning (or hoping!) to attend Graduate School? If a MA/MS/Ph.D is your goal, don't miss out on the Graduate School Information Session.
Tuesday, October 5
4:00 - 5:00

*** INTERVIEW WITH THE...HUMAN RESOURCES EXEC ***
Your chance to learn the inside scoop on how to impress interviewers. Presented by a HR Manager from Sherwin Williams on Tuesday, October 5, 6:30 to 7:45.
**As a sequel, sign up to do a practice interview with a manager from KPMG Peat Marwick on Monday on October 25.

***** 9 to 5 *****
Don't miss our biggest blockbuster of the season: Employer Fair! This is your chance to "audition" in front of 80+ employers. Mark your planner for
Thursday, October 21
11:00 - 3:00
Great Hall

***** MY FAIR LADY (OR GENTLEMAN) *****
"Dressing for the Interview" will help turn you from a casual college student into a professional. Come learn essential tips for how to dress for interviews!
Wednesday, October 27
6:00 - 7:00

***** REALITY BITES *****
Or does it? The "real world" requires knowledge of insurance, budgeting, managing your credit history, etc... Learn all about these topics at "Life After MWC."
Thursday, October 28
4:00 - 5:15

the Scene

your guide to entertainment

FAST FACT:

When Alfred Hitchcock's "The Birds" was released in 1963, English teachers nationwide nearly protested because the poster tagline read, "The Birds is coming!"



Diana May/Bullet

Orquesta La Romana played last Saturday for Parents Weekend.

coming attractions

▼ **Thurs., Sept. 30:** *Live Music.* Rocktoberfest. Performers: Utris, Cut-down. Ball Circle. 4-7 p.m. Free food.

▼ **Friday, Oct. 1:** *Movies.* "Enter the Dragon." 7 p.m. "Reservoir Dogs." 10 p.m. Dodd Auditorium. \$1.

▼ **Fri., Oct. 1:** *Opening.* Underground Surfing. 3-6 p.m. Music, Free Coffee. Free.

▼ **Sat., Oct. 2:** *Movies.* "Reservoir Dogs." 7 p.m. "Enter the Dragon." 10 p.m. Dodd Auditorium. \$1.

▼ **Thurs., Sept. 23 to Oct. 3:** *Musical.* "Baby." Klein Theatre. For info, call x 1124. Tickets \$4-\$12

top ten movies

- 1) Double Jeopardy
- 2) Blue Streak
- 3) The Sixth Sense
- 4) For Love of the Game
- 5) American Beauty
- 6) Stigmata
- 7) Stir of Echoes
- 8) Jakob the Liar
- 9) Mumford
- 10) Runaway Bride

Opening Soon:
"Random Hearts" with Harrison Ford and Kirsten Scott Thomas.

source: us.imdb.com

Quote of the Week:

"Black holes are where God divided by zero."

—Steven Wright

Reviews: Clay Mottley Band's Show And CD

CMB Rocks Orbit's

By CARA KENNEY and ANGELA ZOSEL

Staff Writers

A few songs into his band's performance at Orbit's Downtown Eatery last Friday, Clay Mottley stepped up to the mic and expressed his frustration with the somewhat lethargic crowd: "Please, don't be afraid to not sit down."

The band's music wasn't to blame for the lack of dancing—as a matter of fact, there wasn't a toe not tapping or a head not bobbing in the entire crowd. It just seemed that no one was willing to be the first to dance.

Clay Mottley Band's performance that night was an invigorating sample of funk rock. Clay Mottley sings lead vocals and plays guitar with incredible enthusiasm and exhibits awesome energy on stage—he's definitely found his niche. And his energy is matched by the rest of the band—Keith McConnell on bass guitar and S.L.A.M. on drums.

Besides the band's regular members, Georgie Beddoe (formerly the band's drummer) sat in on percussion, and Tim Bray played guitar. Although it was Bray's first time performing with the band, he seemed right at home. The band played an assortment of songs, ranging from original music off their newly-released CD, "Stormy Words," to a few covers, including Paul Simon's "Diamonds on the Soles of Her Shoes" and Stevie Wonder's "I Wish."

One of the favorite songs of audience members that night was "Soul to Soul," which Mottley wrote for a former girlfriend. The song is an upbeat love song that truly expresses what it feels like to be in those dizzy stages of a relationship: "Whisper your feelings to me! I'll breathe in on every word! Wrap your love up in with mine! Despite all of the warnings heard."

When introducing "Soul to Soul," Mottley said, "This is a

love song....but don't think for a minute that if you write something like this for someone it means they're going to stay with you forever." But before the audience could feel sorry for him, he said with a grin, "The love song comes first. The bitter song comes next."

He was right—immediately after "Soul to Soul," which is the first track on the "Stormy Words" album, the band played "Lack of Explanation." The name of the song actually explains it all—the words eloquently express feelings of confusion and helplessness. In the lyrics, Mottley wonders if he mistreated the girl or if he took her for granted. Those questions, combined with the soulful intensity of Mottley's voice and the combined talents of his bandmates, create a truly moving song.

But the show was rarely mellow. And even without the upbeat music, it would be impossible to watch Clay Mottley Band without smiling. Mottley gets so involved in his music that he dances and jumps around while playing. Bray's talents on guitar lent to the intense musical atmosphere, and S.L.A.M. rooted the hell out of the small venue. It's obvious to anyone watching that the band truly loves performing and feels completely at home on stage.

Clay Mottley Band's appreciation for their fans is evident in the comfortable interaction with them. When the night wore on and there were still only a few people dancing, Mottley jumped off the stage, grabbed the hands of several people sitting in the front, and literally dragged them onto the dance floor.

At one point, he offered a free bumper sticker to whoever could



Clay Mottley of the Clay Mottley Band sharing his soul at Orbits.

Diana May/Bullet

Band's First CD Released

By BETSY ONEI
Assistant Scene Editor

"Stormy Words," Clay Mottley Band's first CD which was released this past July, offers a harmonious blend of soothing folk, upbeat rock and funky jazz, mixed with vocals of incredible eloquence.

Clay Mottley Band, headed by lead singer/songwriter/musician Clay Mottley, a resident of Fredericksburg and a former MWC student, is comprised of a group of musicians whose soulful music has been compared to the folk traditions of James Taylor and the newer sounds of Dave Matthews Band.

What's great about this CD is its incredible variety. With many bands, it seems a lot of their songs sound very similar to one another, but Clay Mottley Band's songs each have their own sound and their own style. Some are slower and more intense, and some are more lively and pulsing. Not one song sounds like another.

"Soul to Soul," the first song on the CD, is a beautiful, energetic love song. With soft words Mottley sings, "Whisper your feelings to me. I'll breathe in on every word." It starts off slowly with sax and after four lines of words the percussion starts

▼ see CD, page 9



By CHANDRA DASGUPTA
Viewpoints Editor

George Campbell Scott, who died Thursday, Sept. 23, was an intriguing and dynamic actor who left an unquestionable mark on the latter half of cinema history.

Born in Wise, Va. on Oct. 8, 1927, he was the father of Campbell Scott ("Dying Young," "Singles"). He was married four times, and nominated for several awards in varying categories. Scott enjoyed an enormously productive—yet on a personal level, tumultuous—career.

Scott started out in theatre and in television, but quickly moved to cinema. Within a short time, Scott appeared in "Anatomy of a Murder" (1959), one of his first Hollywood roles, for which he was nominated for an Academy Award for Best Supporting Actor.

Two years later in "The Hustler" (1961), Scott was nominated for another Academy Award for Best Supporting Actor for his portrayal of Bert Gordon, a money-hungry man out to make a buck from anyone. Paul Newman, in the role of the young and determined pool hustler, and Piper Laurie, his alcoholic mistress, were both nominated in the lead acting categories.

Jackie Gleason (in the role of "Minnesota Fats") was also nominated for Best

Remembers George C. Scott 1927-1999

Supporting Actor for "The Hustler," though Scott publicized his desire to play no part in the competition of actors against actors. Scott did not win for "The Hustler," but it was not his last run-in with Oscar.

In 1964, Scott starred in the critically-acclaimed black comedy "Dr. Strangelove or: How I Learned to Stop Worrying and Love the Bomb," directed by the late Stanley Kubrick, and starring Peter Sellers and Sterling Hayden. Scott played Gen. "Buck" Turgidson, and joined cult movie history with this eerie yet hilarious masterpiece. Scott received no Academy nomination, though honors were enjoyed by Sellers, and the movie was also nominated for Best Direction and Best Picture.

Scott's next major role became his most famous. It was the role of Gen. George S. Patton in the aptly-titled "Patton" (1970), which even Scott called "the role of a lifetime." After this part, many could not help but confuse Scott with the intimidating general. Scott is remembered most for several of his lines in this movie, and the passion he put behind these words. No one can forget his utterance of, "Now I want you to remember that no bastard ever won a war by dying for his country. He won it by making the other poor dumb bastard die for his country."

It was at this time that Scott began having conflicts with what everyone expected him



Poster for 1970's "Patton."

Arena Stage Comes To MWC

By FLANNA WILLIAMS
Staff Writer

What if you were one of the youngest to go somewhere, to see something? This is the situation that some MWC students found themselves in after attending a play entitled "Hot N' Throbbing" last weekend.

Last Sunday, when theatre professor Helen Housley took two sections of her Dramatic Literature class to the Arena Stage to see "Hot N' Throbbing," she knew it was controversial.

She knew that it had a disclaimer about adult content, and she knew that group ticket sales were not extended to high school students due to its profane, violent and sexual nature. Still, she chose to take her classes to see the play, feeling that she should expose students to issues and situations they might not explore independently.

"Everyone goes to see the musicals, but is this a play students would go to see on their own?" she asked.

"Hot N' Throbbing" was written by 1998 Pulitzer Prize-winning playwright Paula Vogel. Its story centers on domestic violence, although it deals with many controversial topics, such as pornography, incest, masturbation, voyeurism, gender roles, guns, prostitution, control, sex and even love.

It tells the tale of a family beset by abuse, of the mother, Charlene's struggle to provide for her family by writing soft-core pornography, of two teenage children who have grown up in the bizarre shadow of their parents' cycle of abuse and sexuality, and of the abusive husband and father, Clyde.

Staff at the Arena Stage noticed that MWC had purchased a group of tickets and wanted to hear the reactions of one of the youngest groups to view the play. Rachel Grossman, an education associate at the Arena Stage, came to MWC last Tuesday to attend the Dramatic Literature classes and get some feedback.

"I wanted to get a younger reaction to the play, to see how people that are closer in age to two of the characters react, to see how the young people feel about these controversial and political issues," she said.

Grossman asked the students to think about the play again and become personal with the characters through a role-playing exercise and a short written reaction. She then opened the floor for students to discuss and clarify aspects of the production they were unclear about, voice their opinions about the significance of certain scenes or actions, and share their reactions to the show.

The students discussed the characters and all the issues they evoked. For example, The sexual nature of the daughter, 15-year-old Leslie Ann, and her relationship to her father, Clyde, as well as the relationship between Calvin, the son, and his mother and sister were the subject of much debate.

The cycle of abuse that occurred between the mother and father also spurred much discussion. The students responded to the father's abuse as well as why the wife continued to allow it. As the playbill points out, violence is a part of American culture; therefore, when Charlene and Leslie Ann both respond with violence, can anything else be expected?

Another interesting element of the play that students discussed was Vogel's use of humor. For a work with such a tragic subject matter, much of the MWC audience was surprised to find themselves laughing for nearly three quarters of the play.

"The humor is a great thing that the playwright did because you come to care for all the characters," said Cristin Cini, a humor. "I didn't even hate Clyde." Grossman pointed out that Vogel's use of humor challenges the opinions that the audience has about subjects. This is exemplified when Charlene first reacts to Clyde with a gun. The audience finds it

▼ see ARENA, page 9

▼ see FEMME, page 9

Which Professor Would You Like To Drink With?

Photos and interviews by Karen Pearlman



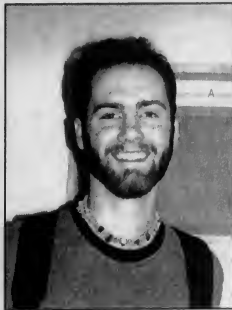
"Marshall Bowen, because he would be a fun drunk."

—Jonathan O'Hea, junior



"Maureen Krause, because she would have a great time after she was drunk."

—Sarah K. McGrady, senior



"Gary Stanton, because he'd know mad drinking songs."

—Dan Musson, sophomore



"Dr. Chiang, because she would be so funny!"

—Katie Stuphin, junior



"Miss Zaidman cause she has helped me out so much in the past."

—Eiman Bassam, senior

Kennedy Center Offers A Fine 'Madness'

By JAMES MIRABELLO
Scene Editor

World famous concert pianist Isabel Czerny has been murdered. The suspects? Barbara De Marco, the tough-as-nails hairdresser; Tony Whitcomb, the gay hairdresser; Eddie Lawrence, the shady antique dealer; and Mrs. Shubert, the wealthy city socialite.

One of these quirky characters killed the pianist, and detectives Mike Thomas and Nick Rosetti want to know who. And they think the audience knows. Rosetti asks for a vote, and a few people raise their hands.

"No fair!" Whitcomb points to an elderly couple in the first row. "I know that guy. I just didn't recognize him with his clothes on."

Once the laughter dies down, Tony turns to the gentleman's wife and smiles. "You're a very lucky lady."

These are the kind of hijinks that dominate "Shear Madness," a ludicrous murder mystery in a unisex hair salon, which encourages audience participation. In fact, it down-right demands it.

When the play starts, the audience simply watches the events unfold up to the discovery of the body. Rosetti questions each of the witnesses one at a time, allowing the audience to hear their sides of the story. It's at this point that Rosetti turns to the audience for help. They help the police recreate the crime, and even get to ask the suspects questions.

Such a performance requires an incredible



Aaron Shields and previous cast mates Chip Marshall and Josh Thelin.

amount of skill on the actors' part. Not only do they have to know their parts perfectly, but they have to be able to improvise. And the cast pulled it off with the kind of fiery chemistry and skill that is necessary to make insanity enjoyable.

Every cast member is great. Jay Burns plays Tony Whitcomb by flirting with the gay male stereotype, which might have been a problem except for the fact that he kept being accused of being a stereotype.

In the beginning, Whitcomb gets too many lines. If he were the lead character, Tony would have become annoying. Once the opening scene ends and the true ensemble

work begins, that is when the show truly starts cooking.

Mary Robin-Roth as Mrs. Shubert and Janet Pryce as Barbara De Marco are both excellent. Both hit their one-liners like snapping a whip, and Robin-Roth creates a wonderful upper-class voice and body language for her haughty character.

Mark Brutsche plays the shifty Eddie Lawrence like Joe Pesci on valium, and Mike Sawyer shows remarkable nervous and fast-talking verve as police detective Mike Thomas.

But the show belongs to Aaron Shields, as Nick Rosetti, the detective in charge of the

investigation. Strutting around in tight jeans and a sleeveless Redskins t-shirt, Rosetti bounces around the stage, yelling at the other characters and audience members alike.

Probably the greatest weapon in Shield's arsenal is his facial expressions. When something strange happens, his face contorts into a bizarre combination of rage, disbelief, exasperation and downright horror.

The only major flaw of the show is that it depends on the audience. If a sleepy or quiet audience is watching the show, then the whole point of the show falls apart, and all that's left are some humorous folks doing humorous things. Which is fine, but nothing special.

However, the odds are that there are going to be at least a few vocal people in the crowd. The more the better. The interaction between the cast and the audience is the centerpiece of the show, and probably what has elevated "Shear Madness" into being the longest-running nonmusical play ever in the U.S.

Overall, "Shear Madness" is a wonderful way to spend an evening out on the town. The jokes are witty, and the fine cast even wittier. They will do their damndest to make you laugh, no matter what it takes.

Tony Whitcomb said it best halfway through the show, when he answered the phone.

"Shear Madness. We'll curl up and die for you."

"Shear Madness" is playing at the Kennedy Center. For ticket information, call 202-467-4600.

D.C.'s Arena Stage Interviews Students

▲ ARENA, page 8

empowering that she has shot him, but humorous that he is wounded in the butt.

However, when the gun and further acts of violence develop later in the play, the audience is forced to rethink its previous reaction, realizing that violence of any form is not an appropriate response.

Another topic that dominated student discussion was the use of TV screens that played a constant cycle of footage, including old TV shows, Vietnam clips, and RoadRunner cartoons. Some students found that at some points the clip on the TV coincided with the mood or action of the play and enhanced the scene for them. Others, though, found them distracting and were often torn as to what the focus on, the play or the TV. The TV images though did provide an escape when the play became too emotionally charged.

"Theater is about communication of ideas, it makes you think. Having a reaction is the best part about art," Grossman said.

For more information about "Hot N' Throbbing" contact the Arena Stage at (202) 554-9066 ext. 206. The show runs through Oct. 17.

Clay Mottley Band Releases First CD

▲ CD, page 8

and the song really takes off.

"Dotted Line" is on the slower side, with a more James Taylor sound to it. It's calm and soothing, especially the guitar, with almost a country rhythm. Mottley sings about his frustration with an uneven relationship, and then about deciding to give up on it: "So keep your heart on the drive and run/ Shift the gears away; the way you've always done/ I'll settle for a little contentment of the mind/ And you can pass me on your dotted line."

"Stormy Words," the title track, is fast and upbeat. Mottley uses active, colorful words to express his feelings of torment in this song: "I stumble, circle, tumble, fall on your stormy words." He describes the desperation he feels: "Like the ocean I drown on and

the rock that I fall down on, no solid ground in sight."

Mottley says the song that evokes the most response from listeners is "What I Call Life." The song is slow, with mostly guitar and percussion, and what dominates is the lyrics. Mottley's words, though slightly colloquial, are very poetic: "Well I, oh I am content with just pursuing this chase that's seemed to make what I call life."

The other songs are also diverse, from the vivacious "Leading Me On" to the more jazzy "Just Another Day."

Every song on "Stormy Words" is an example of the band's many musical gifts; each one is soothing and easy to listen to, with words of immense spirit and meaning. **Grade: A**

Remembering George C. Scott

▼ FEMME, page 8

to be. The nominations for Academy Awards were released, and Scott found out that he had been nominated (and was considered a shoe-in) for Best Actor.

Scott reiterated his desire not to compete against his fellow actors, and even went so far as to call the Academy Awards a "two-hour meat parade." Goldie Hawn was presenting for Best Actor that year, and when she announced that the winner was indeed George C. Scott, it was discovered that he was at home that evening, watching a hockey game on television.

Thus, Scott became the first actor in Academy Award history to refuse the Best Actor award. Scott received a lot of bad press for his snub at the show, but history shows that "Patton" was probably his greatest achievement.

In the following year, Scott appeared in "They Might Be Giants," another cult classic, and "The Hospital," for which he received another Best Actor nomination from

the Academy, though he did not win.

Through the next 18 years, Scott worked constantly in cinema, television and theatre, garnering awards in all. In the 1990s, Scott has been most memorable in Harold Becker's "Malice" (1993), in which Scott had a cameo appearance as Dr. Kessler, the academic accusing Alec Baldwin's character of having a "God complex." Scott also appeared in the critically-acclaimed remake of Sidney Lumet's "12 Angry Men," for which he received an Emmy. He actually accepted this one.

George C. Scott's career was as full as any actor could hope it to be. Though humbled sometimes and humbling most of the time, Scott never lived down the characters he brought to life and added dimension to within the span of his career.

Perhaps he is remembered best as Gen. Patton because Scott himself lived life as if it were war.

STOREWIDE SALE

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Spirit Week 1999 - Class Council presents...
\$\$\$\$\$ Lip Sync Contest \$\$\$\$\$
Anyone interested in competing should pick up a registration form at the Info desk or outside the Class Council office.
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Oil Spill Clean-Up

Campus Oil Spill Clean-Up Nearing Completion

By JULIE HALLMAN
Staff Writer

A clean-up of oil spilled in April 1998 from the college's power plant at a retention pond between the Jepson Science Center and Melchers Hall is near completion. College officials say a spill of the same nature will in the future be able to be detected much earlier.

The clean-up is expected to cost around \$450,000, according to John Wiltenmuth, assistant vice president for facilities services. According to Wiltenmuth, the oil tanks being replaced at the power plant will be able to immediately detect an oil leak.

"The replacement tanks will have a leak detection device in them, to avoid another spill," Wiltenmuth said. "Luckily, the damage caused by the leaking oil was fairly minor. The plant has two tanks which hold 20,000 gallons of oil each and only had a leak."

Midge Poyck, executive vice president and chief financial officer, said the \$450,000 came from an emergency fund. "The money being used for the clean-up has come out of an emergency fund from the state to be used specifically for this project," Poyck said.

In April 1998, groundskeepers noticed oil in the retention pond between the Jepson Science Center and Melchers Hall.

"After oil at the surface was removed in May 1998, we worked with the Department of Environmental Quality to determine a plan of action. After the DEQ approved our plan, we hired a contractor to do the work," Wiltenmuth said.

Construction at the heating plant began Sept. 20 and is slated for completion in late November. The contractor hired by the college, Environmental Construction Services, will remove the tanks and any saturated soil around the tanks, according to Jay Green, spokesperson for the Department of Environmental Quality.

Green was concerned that the oil spill that reached the pond near the Jepson Science Center may have also made its way

into the Rappahannock Canal located near the college.

"In the spring of 1998 oil leaked from the tank at the power plant, across the street to a dry ditch and into the storm water management pond [near Jepson]," Green said. "Our concern was that rainwater would wash oil and contaminated soil from the pond to a stream that runs into the Rappahannock Canal."

According to Green, soil samples in the Rappahannock Canal indicate no contamination from the oil spill.

City officials agree with Green.

"It does not appear that oil has gone into the canal," said Richard Hall, superintendent at the Fredericksburg water filtration plant.

According to Wiltenmuth, the costs are widely distributed.

The initial containment and clean-up in October 1998 came to \$45,000. Environmental Construction Services is being paid \$180,000 to complete the clean-up. The remaining \$225,000 is going to other costs, including consulting fees to the Department of Environmental Quality, using natural gas instead of oil to heat the college, and refilling the new tanks.



Diana May/Bullet

Oil from the college's power plant spilled into this small pond next to the Jepson Science Center.

Oil Tank Replacement Worsens Parking Situation

By CORY RICHARDSON
Staff Writer

Due to the installation of two new oil tanks at the power plant, bulldozers and other construction machinery have been parking in the commuter lot next to the power plant at College Avenue and Thornton Street, preventing commuters from parking in that lot until November.

The new tanks are being installed after college employees found in April 1998 that oil had spilled from tanks in the college power plant across College Avenue to a small retention pond between the Jepson Science Center and Melchers Hall.

Due to the construction equipment occupying the commuter spaces, many commuting students have found parking to be a frustrating experience.

"This is my second year commuting and parking is the worst," said Sarah Stacy, a senior. "The only time you can find a spot is if you're going to an 8 a.m. class. I arrived today at 7:40 a.m. and got one of the very last spots."

Joan Earles, a commuter, said she leaves more time than usual before class to find a parking space.

"I make sure I get to class about 45 minutes early just to get a spot," Earles said. "They should have gotten this done during the summer."

Facilities Services is nearing completion of the installation of two new oil tanks. The old tanks had been in the ground since 1967 and needed to be replaced after one of them rusted through its wall last year, leaking oil into the surrounding area.

The new tanks are built of steel with a double wall and a monitoring system to alert Facilities Services in case of leakage. The cost of installing the two tanks is around \$180,000.

The entire project, which includes purchasing natural gas and cleaning up the pond between the Jepson Science Center and Melchers Hall into which the oil spilled, will cost closer to \$450,000.

The college uses natural gas to heat water for domestic use as well as to create steam for heating buildings on campus. However, in exchange for lower fuel prices, the college has an "interruptible" supply of natural gas. In the event of natural gas shortages, the college will switch over to an alternative fuel, oil, until the supply shortages stabilize.

The tanks currently being replaced are used to hold oil as a substitute to natural gas.

John Wiltenmuth, assistant vice president for facilities services, said that installation of the tanks should be complete by the end of November and that students should be able to again park in the lot sometime earlier in November, before the project is completed.

Wiltenmuth said he realizes that the situation has been a burden for commuters.

"The parking lot behind Goolrick Hall on North Sunken Road is still designated for commuter students. I often observe open spaces there. Granted, you may have to walk a little further [to class]," Wiltenmuth said.

Demoted Cop Promoted

▲ SIMMONS, page 1

other applicants because of "the length of experience that he has in law enforcement and the college area as well."

"He also had played a major role teaching at the academy, so he's up to date on current events," Chirico said.

College police Lt. Rick Knick said that during the application process, applicants go through background screening. The screening looks at work history, criminal history, recommendations and other work-related information.

Simmons' sexual harassment suspension was not taken into consideration when he applied. The investigation with the Department of Personnel and Training was not included in the application because it was

"I have no desire to be a supervisor."

Steve Simmons
after his demotion
to the rank of officer

a personnel matter, according to Knick.

Simmons' promotion gave him a pay raise of \$2,534 to a salary of \$29,738. This is higher than the salary for a beginning sergeant, which is \$27,204.

"He doesn't [receive the starting salary] because he's got longevity," said Stan Beger, college police chief.

In addition to a higher salary, Simmons also has increased duties as a sergeant.

"[The position] is supervisory in nature but also has patrol duties," said Knick.

Simmons was not available for comment. "I have no desire to be a supervisor," Simmons said after his demotion to the rank of officer in an April 22 Bulletin article.

Simmons said he was told at the time of his demotion that he would have an opportunity to return to the position of sergeant when the job was advertised, but he said he was happy as an officer.

Simmons is now one of four sergeants in the Office of College Police, out of a force of 12 sworn personnel, including the chief, one lieutenant and six officers.

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Birth Control Clinic To Continue

The Student Health Center is again this year offering a Birth Control clinic for those women who wish to start a prescription method of contraception or who have been patients of this clinic in the past. The clinic is open to all women students with Student Health Center privileges.

All first time participants must attend one of the Birth Control Educational Classes presented by the AIDS/STD Peer Educators prior to making an appointment. For more information regarding these classes contact Allison x 4322.5

Classes are held at 3:30pm Tuesday or by appointment in the Wellness office.

The Birth Control Clinic will be held each Tuesday morning from 8:30a.m. to 11:30a.m. beginning September 1999. Students will be seen by appointment only. Appointments must be made in person at the Student Health Center. There is an annual non-refundable charge of \$45.00, payable at the time the appointment is made.